



THE STROBE

FITCHBURG STATE COLLEGE STUDENT NEWSPAPER

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A Millionaire in our midst

by Mo Leary
Staff Writer

Laurie Caoutte, a junior Communications major at FSC, was one of the eight winners to split the 25 million dollar Megabucks jackpot on October 16.

Caoutte, a resident of Ashburnham, said that she had to be convinced for an hour, by fiancée David Hyre who is a draftsman for the Digital Corp. in Woburn, that she was one of the winning ticketholders.

She bought her winning ticket at Anthony's Liquors in Gardner, and played three sets of numbers for the Oct. 16 drawing. She said she doesn't play Megabucks too often and had only played the winning series of numbers one other time prior to Wednesday night's drawing.

The winning Megabucks series of 1-2-6-10-19-28, were "special dates" between her and Hyre, such as their birthdays, their first date, and their first kiss.

Caoutte, who received an Associate Degree in Arts for Fashion Illustration at Mount Ida Community College, is uncertain whether she will continue her education at FSC. "I've been wanting to go to the Boston School of Arts for fashion, because that was my favorite, but I'm not sure if I'll stay here or try to get in for January."

Caoutte has made some plans for the first of her twenty annual 101,783 dollar checks. Those plans include paying back school loans, buying a car, and designing and building a house; something that she and her fiancée had "always dreamed of." She will also use the money to pay for an operation she had on her ankle. She intends to make donations to The American Cancer Society.

Both Caoutte and Hyre were concerned about the publicity "a 3x5 inch notebook paper," had created for them. One of Caoutte's aunts, who has been eager for the two to get married, wrote on a piece of paper, "I

Laurie Caoutte promise to marry David Hyre before the line-up starts to propose to me." Her aunt then proceeded to have Caoutte and Hyre sign the paper, Wednesday night after the numbers had been announced. Caoutte said it was "a joke" between the three of them because her aunt had always wanted them to get married right away.

However, when Caoutte and Hyre were on camera at The Lottery Commission, one of the relatives asked Hyre to pull the piece of paper out. Hyre took the piece of paper out and then that "turned out to be the big story" said Hyre.

Caoutte claims that after the story was twisted around by the television and newspapers, as though the two of them had signed a marriage contract, when it was only "a tiny piece of scrap paper" that Caoutte's aunt wrote as a joke.

Caoutte, who described herself as "camera shy" said that being a millionaire has been "fun and different."



Photo by Marlene Desautels—Staff Photographer

Caoutte's "million dollar" smile.

In Search Of The Killer Fees

by Therese Dymek
Cynthia Donovan
and Terri Wood
Staff Writers

Each student pays \$125 per year in student fees. Multiply that by the number of students and the end result is \$892,000. The resources being paid for with this money are available for students and it's up to the student to make use of them.

Here's a rundown of where your money goes:

Educational Services Fee:
(\$10 per semester)

Each academic department receives a certain amount of money for educational/instructional purposes.

Dean Patrick Delaney is responsible for dividing the money.

How to use your Educational Services Fee: Take a class, any class at all.

Library Fee:
(\$10 per semester)

The Library Fee is put into the Library Trust Fund. This is the library's main financial source next to the Thirteen Account, which is grant money from the State Financial System.

The budgeted money for new books comes out of the Trust Fund. This year it is \$135,000-\$138,000 for all the new periodicals, 1,000 of them at last count, and 1,100 to 1,150 journals.

One of the big questions is: Do the students have any direct use of the fee? The answer is, in a word, no. There was once a Library Trust Fund Committee that had a student representative, but it no longer exists. However, the Library director, Bruce McSheehy, said they do take requests for books, records, and anything they don't have.

How to use your Library Fee: You can ogle the opposite sex at the library, which is always fun. Or you can actually do that research paper for English Comp. I.

Computer Services Fee:
(\$15 per semester)

There are two computer facilities on campus, one in Edgerly Hall, and the other in McKay Campus School. The McKay Computer Business Lab is only open to Business students but the computers in Edgerly are available to all students. This is a new fee and pays for much of the paper and other items needed to run the computers.

How to use your Computer Services Fee: Go over to Edgerly Hall and talk to Bob Shaughnessy, or take Intro to Programming.

Student Activity Fee:
(\$24 per semester)

The Student Activity Fee goes directly to the Student

Government Association (SGA). SGA then breaks this down, distributing it to the various clubs and organizations on campus, as well as to the classes. Each class receives a set amount per student, and each club and organization is on a set budget.

The Programs Committee is sponsored by SGA, and works with the Campus Center to offer entertaining events for the entire student body. The Programs Committee offers one major event per month. In September it offered Comedy Night in Percival Auditorium. October's event is the annual Halloween bash in the gym.

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New Economics Major: Making The Grade

by Jeffrey Covey
Contributing Writer

"Economics is a solid background for a number of fields" said Dr. Caroline Murphy, a professor from the Economics department. For this reason it has been added to the curriculum at FSC, and surveys reveal a "high student interest" Murphy said. Students are realizing the value of a double major in business and economics so consequently they are increasing their demand for classes in this area.

The majority of students who major in the new program will probably be Business majors who want to add Economics to their background because "there has been an increase in demand for Economics and this will increase their job prospects," said Murphy.

Students who do major in Business and Economics can work with banking services, various businesses, government agencies at the state and local levels, or attend graduate school. Those who finish graduate school can either teach or enter law firms. Murphy perceives the new Economics major as a strategic move because "as high tech moves into the area it will be a benefit to us," she said. Murphy further stated "I would like to emphasize the possibility of a double major as an attractive program."

The new Economics major was developed because "the minor was so popular," Murphy said. Previously there had been only a one semester course in Principles of Economics, but now there are 15 Economics

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Attention Teachers—Big Brother is Watching

by Allen Bush
Staff Writer

On Oct. 3, *The Boston Globe* published an article about a Washington based group monitoring college professors.

The group, called Accuracy in Academia, feels there are 10,000 "Marxist professors trying to instill leftist biases in student minds and convert them to radical causes."

Only together since August, Accuracy in Academia picks teachers from letters by students who feel a teacher may be too "liberal, leftist, or Marxist." Students are enlisted to secretly monitor that teacher's class, usually political science, history, economics, or sociol-

ogy. The students' identity is kept secret.

If, from student reports, the group feels the charges are true they will contact the teacher directly. If a resolution isn't reached, Accuracy in Academia will publish their findings in a newsletter.

The *Globe* quoted group leader Laslo Csorba as saying the function of his group is "to promote greater balance and accuracy in the classroom. We don't see ourselves as a pressure group going after people, we just intend to inform the public if teachers deprecate the American system."

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Physical Fitness Facility: In Our Future?

by Kathy Gates
Staff Writer

"We could conceivably see it in '87 or '88 if all falls in line," stated FSC facilities director Steve Lanciani. The "it" he is referring to is the proposed \$15 million physical fitness facility which is now entering final study stages by the state. For the past three years, Lanciani has been interviewed by *The Strobe* concerning the issue of replacing the existing gym, which no longer meets the needs

of the college, with a larger facility. This year, there is much more substance to the project.

Preliminary designs, site location, and construction alternatives have been major issues researched in the study. Lanciani travels to Boston weekly to meet with the Vision of Capital Planning group, which handles construction for state owned buildings. Lanciani remarked, "we're striving very hard to have it approved. I'm confident we're going to see it,

it's just a matter of time." Since the state okayed the project request one and a half years ago, State Legislature has been working with an allotted \$1 million to study the existing facility and design a new one. By the end of November the study will be concluded and, barring any political changes, three to four months from then the search for an architect will commence. "We're fortunate that they've given us almost everything

we've wanted. If all goes well, the design will be done in one year," stated Lanciani. The new gymnasium's potential site is the 12 college-owned acres located on John Fitch Highway behind the McKay School. The estimated \$15 million will include a wide array of facilities such as: a new gym with indoor running track of approximately ten laps per mile, a pool, sauna, whirlpool, racket-ball courts, basketball court and two intramural courts, indoor tennis courts, gymnastic area, weight room, and dance studio.

as well as a laboratory for body mechanics to be directed by FSC Physical Education professor Lee Cunningham. Classrooms, lockers, and equipment have also been incorporated into the design. Lanciani foresees no great change in student fees because of the new facility, "only a minimal change if at all," he stated. He expects the facility to be a good drawing card for the school in attracting new students, and for the students already at FSC. Lanciani commented, "there is a high potential that the present freshman class will see it and possibly use it."

The Worcester County Connection

by Tricia Doherty
Staff Writer

The Worcester County Connection is a new cable program being produced, directed and filmed by Communication/Media majors at FSC. The one hour show is designed to give students hands-on professional experience. The Communications Department hopes that its new success will continue to grow as other students replace graduating classes. Under Jackie La Coy, Independent Study and Faculty Advisor, at least 40 students are working on this project to gain experience and college credit. "We're sick of seeing

products done in the classroom, shown in the classroom, and left on the teacher's desk," said Executive Producer, Dennis Fluet. To coordinate the five part show, Fluet and Howard J. Miller, Associate Producer, work together with segment producers, film crews, and sound people. All the equipment used is from the FSC television department and when the program is finished FSC, which owns the copyright, hopes to syndicate and sell to local cable companies. Worcester County Connection is planned to premiere in January 1986. Its segments will include a half hour talk show, eight minute Celebrity and

Spotlight segments and two five minute segments on cooking and health tips. Topics being planned are: AIDS; The New Massachusetts Seatbelt Law; an interview with Arlo Guthrie; a look at the Quabbin Reservation; a recipe from Robin Anquist, owner and head chef at Sole Proprietor; and Medical advice from U. Mass Medical Center. The show is the first of its kind in this area and the participating students are confident they will show its public the variety of lifestyles, and ideas that people have in the Worcester County.

Big Brother is Watching

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Yet scholars see this group as "a threat to academic freedom." Harvard Vice President John Shattuck feels that "the essence of academic freedom is to teach and learn in an environment

that isn't subject to external monitoring." Other teachers feel that the group will never get off the ground because of rejection from college communities.

They also feel the group is "interested in intimidation rather than accuracy." Presently teachers at U-Mass, B.U. and Harvard are targeted for scrutiny.

Shopping For Used Books



Photo by Marlene Desautels—Staff Photographer

Big bucks for books?

by Noreen Casey
and April L. Page
Staff Writers

Used books—two words that often spell additional end-of-the-semester aggravation to many exam-weary undergraduates. Although we all have them, the question is "what should we do with them?" The alternatives are limited. You can let them sit under your bed, try to sell them yourself or like most students, sell them to the campus bookstore. Many students, however, feel they are being cheated by the bookstore when they sell back their used books because they get a significantly lower percentage when they sell their books back than when they buy them. But there are several reasons for this discrepancy. Celia McEnroe, the bookstore manager says that the books she buys back at half price are marked up 25%. She points out, however, that this 25% is used to cover labor expenses such as serving students at the desk, cleaning papers and markings out of the books as well as pricing and labeling. "The bottom line is the publishers are making the money," states McEnroe. "The publishers list the prices that the bookstore charges for new books."

Another common complaint is that at the end of the semester the bookstore often will not accept books that it sold at the beginning of that same semester. McEnroe points out that only books with current market value are accepted because the bookstore has to be able to re-sell the books. Many times professors will change the books used each semester, therefore making the books purchased the previous semester useless. Also, some courses, such as English Composition I and II, are offered in only one semester. In this case, books bought in September are more valuable in May and likewise, books bought in January are more valuable in December. There is also the basic problem of supply and demand. When the bookstore buys back more of a certain book than it anticipates selling the next semester, the books become less valuable to the bookstore and consequently, the student receives less for it.

Of course, the bookstore is not the only alternative. McEnroe encourages people to try to sell the books themselves by putting up bulletins on the wall of G-Lobby. Then again, you can always let them sit under your bed.

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FEATURES

Daka Caters to Students

by Christine M. Powers
Staff Writer

Any student who lives in a Residence Hall at Fitchburg State College is required to purchase a meal plan to eat in the Holmes Dining Commons. The cost for a seven-day, nineteen meal plan is nearly \$900 a year. But what do you get for your money? Dave Hill, manager for Daka food services explained that the cost of a meal plan works on a "missed meal factor." They realize that not every person goes to every meal. Thus the cost, according to Hill, is less than other schools that have a full meal plan system. The students do not pay for all 19 meals.

As for the suggestion that there be a card system where you only pay for the meals you eat, Daka's system offers the option of unlimited seconds that another system couldn't.

"You would have to pay every time you went back for more," said Hill.

Daka tries to be student oriented. "We're not here to throw food at you," said Hill. They offer three entrees, a health bar, hamburgers, hot dogs, a full salad bar, a full beverage selection including spring water, and a new Mexican station every night. In addition, they have hard ice cream three nights a week.

"Nobody can cook like mom," said Hill. Daka cooks an average of 1500 meals a day so they must "cook to the group." But they offer a spice bar so people can dress up their meal to fit their individual tastes.

Even if you ate in a great restaurant every day the monotony would make you tired of it. Therefore Daka sponsors events such as carnival nights and theme nights.

Hill has a set budget to work with. "I like to spend as much money as I can on the food," said Hill. Unfortunately, other expenses take away from this ideal. According to Hill, every time someone sneaks in, steals silverware or china, or doesn't bus their tray, it costs money. He has to replace the silverware or pay personnel to clear the tables.

"I'd rather spend the money on food and events," said Hill.

Hill and the management of Daka are interested in student response and reaction. They offer a "React to Management" day to look for positive and negative feedback. "We have an open-door policy," said Hill.

In addition to the Holmes Dining Commons Daka also controls the Commuter's Cafeteria, the Falcon Pizza

shop, and the vending machines in all the buildings and Residence Halls.

Hill has tried to respond to

student needs by implementing juice machines, soda machines that make change for a dollar, and free on-campus delivery of Falcon Pizza.



Photo by Marlene Desautels—Staff Photographer

FSC students indulge in Daka cuisine.

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Student Health Services



Photo by Marlene Desautels—Staff Photographer

Kathleen O'Neill of Student Health Services.

Out-of-State Students Single Out FSC

by Christina M. Boucher
Contributing Writer

When choosing colleges to apply for in your senior year of high school, most choose to apply to a state school for mainly financial reasons. After all, going to a state school is a lot cheaper than paying the tuition of the higher accredited universities. Nonetheless, there are a number of students attending FSC who are from states other than Massachusetts.

Currently there are 97 out-of-staters on record enrolled in FSC, nine of which are from different countries. The states involved range from the New England area, as well as Texas, Wisconsin and South Carolina. So why would someone that far away from home choose to

go to another state and attend Fitchburg State?

"I'm at Fitchburg under the New England Regional Board of Higher Education," says Maine resident Kathy Moore. "They give me a state tuition because there is no photography major in the state of Maine. It was between here and Lyndon State for me. This was closer to home and closer to civilization."

Norman Thombs, also a Maine resident, says after a year of junior college he "looked for a school that had a good education program and a football team. After visiting, I decided to make FSC my choice."

Other students have chosen Fitchburg because of the sports available, military reasons and one student from Philadelphia,

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by Cynthia Donovan
Staff Writer

The Health Services' office is located in the Anthony Building. Health Services is staffed by one nurse practitioner, a medical assistant, a medical secretary and a M.D. Appointments are available with a nurse practitioner on Mondays and Thursdays from 8am-8pm. Appointments with an M.D. are available from 2pm-6pm on Tuesdays. Health Services is open on weekdays from 10am-12 noon and 2pm-4pm for walk-in hours. Each day an average of 31 students visit Health Services.

Health Services offers a full range of first aid and treatment for minor emergencies. Physicals are offered for a fee of five

dollars to Nursing students, Med Tech interns and seniors seeking teaching certification. For the cost of the Health fee (part of each semester's bill), all students can receive immunizations, T.B. tests, throat cultures, urinalysis, and testing for pregnancy, mono, anemia and diabetes. Students needing assistance in filling out the school sponsored health insurance claim forms can also receive help from the Health Services Staff. Family planning and nutritional counseling are available by appointment. O'Neil maintains contact with the representatives of various drug companies and is sometimes able to distribute free medication to students who need prescriptions. Aspirin and Tylenol are available at all times.

Last year the student body voted to raise the health fee five dollars per semester (bringing its total to \$36 per year, per student), in order to extend the walk-in hours. Unfortunately, this summer the nurse practitioner who was hired, resigned. Over \$1000 has been spent, according to nurse practitioner Kathy O'Neil in an attempt to locate another nurse practitioner. The first reply was not received until September and did not work out. Other applications have been received and are now being considered. Unofficially, a member of the Health Services staff has reported that another nurse practitioner will be hired by the end of the semester.

FSC Students Glide Into Boston

by Kellie Dauphinais
Staff Writer

Dr. Glidewell, of the Philosophy Department, bravely brought two of his Man and Nature classes to the Peabody Museum in Boston. The large and somewhat boisterous group viewed the botanical and prehistoric exhibits. A highlight of the visit was "Lucy," the 3½ foot tall female skeleton the classes have been studying.

The students were given maps of the Boston area and were allowed to meander freely.

The two buses arrived back in Fitchburg at 5:30 with a somewhat sleepy crew of students.

Much thanks should go to the ever-patient, ever-entertaining Dr. Glidewell.

Gwendolyn Brooks—She Real Cool

by Meg Eldridge
Staff Writer

of nature, friends, enemies, and soldiers.

"A page of rags" marked the beginning of a career in poetry writing, 40 honorary degrees, and a Pulitzer Prize. Gwendolyn Brooks, a renowned black poet first began writing poems at the age of seven. At 68 she continues to write poetry, lecture, and read her poetry to audiences all across the country. Brooks recently spoke to FSC students and faculty about her career as a writer.

"It was exciting to create this magic on paper," Brooks said, talking about her early years of writing. Humorously she added that her mother would excuse her from washing the dishes if she was writing poetry. Between the ages of seven and thirteen Brooks wrote primarily

At 13 her writing style changed as she entered the Hyde Park High School in Chicago. It was Brooks' first real encounter with whites. As a result she wrote "a pleading note" for blacks to be included. "If blacks were good enough and nice enough, they should not only be tolerated but loved," said Brooks.

In 1967 she attended the Black Writers' Conference. It was after this that Brooks discovered a new purpose in her writing. Instead of writing for blacks she began writing to them. Brooks referred to this as the "blackening of English." This style is evident in some of her more recent poems such as "We Real Cool."

Cain't git theyah from heyah

by Noreen Casey and Tom Proulx
Staff Writers

On October 18 approximately 30 FSC students took the opportunity to get away from Fitchburg for Columbus day weekend—about 300 miles away. These FSC refugees escaped to Acadia National Park in Maine as part of a camping trip sponsored by the FSC outing club.

Most campers arrived late Friday night and immediately got to test their rusty camping skills by pitching their tents in the dark. The presence of a warm campfire and cold beer quickly made up for this minor inconvenience.

By the crack of noon Saturday, the majority of the campers were up and ready to take advantage of the gorgeous fall weather with a ride through

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Gwendolyn Brooks: "The Real Thing"

by Linda Rossi
Staff Writer

The ever-so-gentle, undiscriminating arms of Gwendolyn Brooks embraced the integrated audience during her one-hour poetry reading Tuesday evening October 8 at the Conlon Arts Auditorium. Brooks, born in Kansas, now living in Chicago, opened with Carl Sandberg's definitions of poetry, one being: "a sky with a wild-duck migration."

At intervals during her

reading, Brooks made personal asides to people in the audience whom she had recently met and for whom her message was applicable. She addressed Albert Turner, an English major, saying "I envy the young" then quoted a line of her poetry to make the point a personal message: "...so much time stretching out in front of them..."

Later, in her poem "Aloneness," she stated that its theme was taken from a statement made by her daughter as a child:

"Aloneness is different from loneliness..." She went on to say that aloneness can be delicious "like a red, small apple," reminding a certain Creative Writing professor, in the audience, to consider that idea.

Brooks loves people. This individualistic, humanistic woman lives and writes about what she believes. A striking example of her attitude of black self-reliance came through in her reading of "Lincoln West" which began: "Ugliest little boy anyone ever saw." She labeled this an "identity" poem. The ending which includes the phrase "the real thing" evidences her theme of the importance of individualism and self-reliance in human development.

Her poetry is about "love, life, liberty... laceration."

In partial explication of her poem *Mother* she says "I haven't had any abortions." The poem "features the qualities of motherhood," those times when "you ache to get back to your children" to have "a snack of them".

Although she wrote many sonnets in prior years, she stated "It seems to me that this is not a sonnet time." She called it "a free verse time."

She next plans to write a book of poems "that will please myself."

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EDITORIALS

The Strobe encourages all readers to express their opinions on any issue.

A Purpose For Star Wars

by James G. Salsman
Staff Writer

In March of 1983, President Ronald Reagan introduced a new concept for defending America in the nuclear age. He brought forth for public debate a system whose purpose was to defend against an attack of incoming nuclear missiles. Research has since begun on Reagan's Strategic Defense Initiative.

The Strategic Defense Initiative (SDI) is a new concept for upgrading America's arsenal, worthy of the current interest now directed towards it. The problem lies in the two major opposing political views on the subject; neither of which makes much sense.

The first of the two major opposing positions, the one generally regarded as the Democratic or liberal view, is thoroughly unsupportable. A system which could enable America to greatly upgrade its strategic power and military might is strongly opposed by these individuals. They view the unilateral increase of military strength by the United States to be anything but good; that it is wrong and immoral for America to try and become more powerful than the Soviet Union.

The liberal democrats have consistently sought to block the allocation of any funds for SDI, even for basic research. They ignore the Soviet Union's flagrant violations of the 1972 ABM treaty, and they feel it is their responsibility to hold America

to the letter of the treaty. Regardless of this, it is their view that significantly improving America's military capabilities is tantamount to an act of war, and therefore SDI is wrong.

The liberal, democratic, unilateral disarmament view would be tolerable if it were strongly opposed by a fully rational, thorough position, worthy of support as a position dedicated to strengthening the defense of American freedom, but it is not. We should also examine the plans President Reagan and his Republican supporters advocate with regard to implementing the technology made possible by SDI.

President Reagan's position, to date, has been impressive in one regard concerning investigations into "Star Wars" technology. He has consistently sought high levels for initial research on the project, and so far, he has rejected any and all suggestions that he negotiate the project away at the Geneva arms talks.

However, the worth of the President's position on SDI fades after this point. It is his view that the complicated "Star Wars" technology should be developed fully so that we can create a viable space based defense for America, so that we may then proceed to make a copy of the device to give to the Soviet Union.

The President's intention behind this truly unbelievable gesture is to make "nuclear

weapons obsolete" and then seek their "total elimination" as a weapon of war. The stupendous lack of logic in just this one part of his position on SDI is all too obvious to see.

First of all, it is obvious that even the best possible strategic defense wouldn't make nuclear missiles obsolete. It is highly probable that such weapons as cruise missiles and other tactical weaponry could still penetrate a space (or otherwise) based missile defense device. Also, if the elimination of nuclear weapons were even possible, this would mean we would be relying solely on conventional forces where the communist empire enjoys a demonstrable lead. Using SDI technology for such purposes as the President envisions is nothing less than committing national suicide.

The problem with both positions is their ultimate advocacy of nuclear disarmament, as well as the refusal on the part of both to recognize the dramatic opportunity at hand for the security of the free world.

Both the major opposing views on SDI uphold the value of disarmament. One advocates not working on SDI so as not to upset or interrupt nuclear disarmament talks, while the other differs only in that it seeks to build a strategic defense so that disarmament can take place.

Both views overlook the fact that arms control and disarmament talks are *bad ideas*. Because the Soviet empire is evil and the free world is not, there exists no moral basis for either policy. Also, the Soviet

Union has proven to be an untrustworthy world partner with their countless treaty violations and international transgressions.

What our national leaders should be committed to is creating the strongest possible defense for the precious freedoms we enjoy. We should not follow a policy intent on either blocking the development of military technology or giving such technology to our enemies.

The possible advent of strategic defense technology provides the United States with an enormous opportunity. We have it in our power to create a viable protection for our strategic nuclear forces, our deterrent capabilities can be greatly

enhanced to the point where American military superiority can be reinstated to oppose the aggression of Soviet communism. If we can do this, and we can; if we can use American technology to serve American interests, not only can the liberty we enjoy be protected, that freedom we believe in can prevail.

Just for the Record

The last issue of The Strobe photos on page 4 of the last issue of The Strobe were reversed.

"When Gloria Struck"
by Faith Hills
Contributing Writer

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Judith Baron

Tom Proulx

BUSINESS/ADVERTISING MANAGER

Michael Kramer

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COMMENTARY

Motivated Manner Meets Procrastinating Person

by Andy Baron
Staff Writer

I have a big problem. It's called Motivation. Understand now, Motivation and I are good friends, but we sometimes dispute to no end.

You know the problem, I'm sure. The scene is all too familiar. It's a typical day (over-used cliché, but who cares) and you're finished with classes. As you head back to your 'home,' you realize that your work is increasing quickly.

No problem—our universal pal Motivation (I call my pal Moty) will surge out of nowhere and grab us! Don't worry, it's quite painless.

One day, though, Moty refused to make itself known. It

said something about visiting Procrastination that day.

I pondered my plight for about thirty minutes until a thought struck me. While Moty's vacationing, I reasoned that I might as well do my laundry.

Yes—definitely. What a brilliant idea. I felt that if I was motivated to the point of laundry, then maybe more productive thoughts would surface.

So, feeling rejuvenated, I confidently took to the laundry room. After shoveling my clothes into the washer, I opened up a textbook and began reading the required material. And then some.

What was I, unconscious? The same reading I neglected to do in my room was completed in the laundry room.

Oh, now I understand. Moty was waiting for me in the laundry room. I left Procrastination upstairs to find Moty downstairs.

Psychologists commonly refer to this phenomenon as the "Upstairs/Downstairs Theory." In the past, that theory never did me any good. In fact, I thought these experts were touched "upstairs" themselves.

At any rate, I'm feeling compelled to work again. Finally, I can comprehend a deep theory and break it down to a simpler form.

Kind of like a biodegradable soap detergent.

Thanks, Moty you're a pal. Just don't expect me to do your laundry.

Letter to the Editor:

It's pledging time again at FSC. As I approached the sandwich counter in the cafeteria one day, after waiting in the long line for about ten minutes, I was suddenly shoved aside. I turned to my left to find that I had been pushed aside by three sorority pledgees. Needless to say, I felt this was really unfair that I, like many others, waited my turn in line while three ignorant girls pushed their way to the front of the line.

Prior to this, a friend went to visit one of the sorority leaders to warn her that some illegal things the sorority was doing were discovered. The friend went to warn her so the sorority would not get thrown off campus, not to get them in trouble. One o'clock that morning, three of the sorority members banged on the girl's door. They awoke her and her roommate from a sound sleep, and they threat-

ened her to be quiet about their improper activities.

During class a few days ago, loud yelling was heard. The entire classroom activity was disrupted due to the pledging sorority. Not that I am prejudiced against sororities, but they really should be more considerate. If a student wants to pledge, that is fine, but please don't disrupt the lives of those who are here to learn.

Student Makes Testimony

by Kathy Gates
Staff Writer

There was no podium, no "ladies and gentlemen!" opening and no "capture the audience's attention with a joke" strategy.

There was one casually dressed FSC college student, one brief introduction, and one story to follow—laced with truth.

It was not a speech or graded presentation. It was a testimony, 'a declaration of truth,' which she gave to over 30 people on Thursday night, Oct. 10, at the Christian Fellowship meeting.

She accepted Jesus Christ as her personal savior three months ago. Her testimony explained her experience; what brought her to the realization that Christ was more than a word, that He was a human being who died for her sins, and what she was doing with that knowledge now.

Why did she bother to stand before a group and describe the slow steps she took towards becoming born again in Jesus Christ? Why am I writing about her now? Because the way in which we all live now determines how we will live eternally, and her experience illustrates this fact.

I could tell you how much she has changed, and how she still deals with problems like everyone else, but I would rather tell you what makes her different from any non-believer. It is sim-

ple; she has recognized the reality of eternal life and eternal death. She has recognized that to have eternal life one must personally accept the sacrifice of Jesus Christ and follow Him by putting His works into practice in their lives.

She spoke with great honesty, with heart burdened for those who were afraid to admit their desire for Christ, as she had been. Her words, God's words, penetrated the hearts of those in the room; their faces showed it.

She spoke about the key people God had placed in her life and used to provide her with the opportunity to choose Christ, on her own. Last year she fought against letting Christ in. "I was afraid He might change me," she said. She suppressed her desire to find out more about Jesus Christ and why He was so important to Christians.

Gradually she saw and admitted her personal need to choose eternal life, only to find that Christ has now changed her for the better. Through her testimony she wanted to share her choice, the necessary choice for all people.

"Not everyone who says to me, 'Lord, Lord,' will enter the kingdom of heaven, but only he who does the will of my Father who is in heaven." Jesus Christ; Mat. 7:21.

She shared her experience to tell the people who were struggling with their own beliefs to stop wasting precious time and get on with real life now through Jesus Christ.

J-What?

by Doreen M. Papa
Staff Writer

It has come to my attention that many people on campus do not know what J-Board is. Its formal name is the Judicial Board and is separated into "Residence Life" and "Campus" boards.

The Residence life J-Board consists of eight student members, two from Aubuchon, Russell Towers, Herlihy, and the Town Houses plus advisor Robin Wagner. This board deals with acts of irresponsibility within any of the four dormitories, such as a pulled fire alarm, or a violation of the alcohol policy. The student accused of committing the act goes before the board, which meets on Tuesday nights, usually accompanied by the person who filed the complaint such as a resident assistant (R.A.) and any witnesses. The accused has an opportunity to tell his story to the board and

then the board decides innocence or irresponsibility in which case the student is given an appropriate sanction. A sanction may vary from suspended probation to a written paper.

Any acts of irresponsibility occurring on the campus but not in the dorms goes before the "Campus Judicial Board." This is also a board consisting of eight student members plus advisor Joe Farragher. The Board meets on Monday nights dealing with acts such as destruction of campus facilities. The process of determining innocence or irresponsibility is very similar for both boards.

FSC's Judicial Boards serve as an important part of maintaining appropriate behavior on campus and in the dorms. The structure of the boards allows a counsel of peers, who are responsible students, to give the most fair and impartial decision possible.



Eve Arnold/Magnum

Apartheid means starvation in a land of plenty.

South Africa is among the top seven food exporters in the world. Every year it exports more than a billion dollars worth of beef, grain, vegetables and fruit.

Yet every day 136 black children die from hunger.

The problem is not a lack of food but a lack of justice. It is *apartheid*—South Africa's system of racial domination—that keeps the black majority hungry.

• Blacks are 70% of the population but can own land in just 13% of the country.

• Blacks can own no more than 4 acres of land, while white farms average 3,000 acres.

• Black workers earn as little as \$30 per month, and unemployment is over 25 percent.

• Blacks are denied basic rights such as voting and deciding where to live.

There can be no end to hunger in South Africa without an end to apartheid.

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I Want to Help Stop Apartheid!

What is "Accuracy in Academia?"

by **Linda Rossi**
Staff Writer

Why are college classes across the nation being monitored by the new conservative group called "Accuracy in Academia?" Why does this group feel it has to recruit "student volunteers" to secretly monitor college classes? What is a "Marxist" professor? How can a professor deprecate the American system by misstating or omitting facts? What is the group's so-called "accurate" approach to academia? What is its idea of a "leftist" bias? What do "student volunteers" get in return

for their "secret monitoring?" My immediate reaction after reading a recent front page article: "College Professor's Monitored," in *The Boston Globe* was anger which was coupled with many unanswered questions. After a second and a third reading, I began to see the situation differently. I can't answer some of the questions—I wonder about them though. Why is the group worried about the 10,000 out of 600,000 college professors whom they have dubbed as "radical leftists?" Why are they afraid to hear someone else's opinion? Is it possible that this relatively

small group, 1/60 of the nation's college professors, are on to something? As a student, I'd like to hear what it is. Secretly recruiting and planting "student volunteers" in college classes is underhanded. Its tone is one of dishonesty. In addition, the group's statement that "individuals could be hurt" shows its distrust of some of our nation's professors. I'd like to believe that *most* college professors are honest. "Accuracy in Academia" is accusing professors of having a need to intimidate students by holding grades over their heads. They're

accusing our professors of blackmail. Their fear must be quite strong for them to stoop to this level. It sounds like its members would rather have a dishonest than a well-informed society. They are taking a choice away from us by not allowing other opinions to reach us. Why does this group feel that it must intercede on our behalf? They do, or they couldn't make a statement inferring that they intend to "inform the public" if teachers deprecate the American system by misstating or omitting facts.

that are misrepresented. If they aren't, how will the student spies be any brighter? The whole idea behind this group reeks of mistrust and fear. I, for one, feel that it's time that Americans begin to question rather than accept facts on face value. I want to hear the ideas of the so called "Marxist" professors. I want to know the information allegedly presented by these "radical leftists." The group's approach is underhanded; it's an issue-avoidance tactic—the only one possible given the group's lack of discretion and their inability to communicate effectively. The media's handling of this issue is also questionable. All of the facts necessary for an individual to make a decision about the issue aren't being provided. This aspect echos the manner in which the McCarthy issue was handled in the '50's.

Letter to the Editor

Someone passed me a beer. I took it and decided that this was the beginning of "rounds." I knew that my turn would be coming to pay for everyone else's beer and hoped it would be later, when most people would say, "Naw, I'm all set." "A toast to the birthday girl. The big twenty. You finally made it," someone said. All of the bottles clashed together, leaving a ringing in my ears as if glass were being broken. "Let's get outta here," came the suggestion. We all agreed. Finding where we parked the car seemed to be a problem. It's amazing how five people can distinctly remember parking the same car in a different place. After ten minutes of looking for the car, finding it, and arguing who had the keys last, we all started to pile in.

"Are you O.K. to drive?" "Sure, I'm fine." "No, I'm serious. If you're not, I'll drive." "I'm fine. Really, I am." I don't think we were arguing about whether or not someone was drunk, but about who was in better condition to drive. It's funny, when you look at someone that you know is drunk (but it's between the two of you who has to drive), he all of a sudden looks sober. We started driving and then I heard a scream, a screech, a loud crash and I was knocked out for a few minutes (they later told me). Before this, I was sitting in a car with four of my friends, just celebrating. Now, I was slumped over, bleeding from the head, with four strangers. I

knew that these weren't my friends because one person's face was covered with blood and pushed through the front windshield. One was leaning over another, completely covered with glass. One was lying across my lap bleeding intensely from the mouth. And one wasn't even in the car. I saw them later, laying on the ground after being thrown through the front windshield. Three of us walked out of that car, eventually. Two of us never did. And somewhere, I lost two friends—somewhere in between the rounds, the last conversation we all had, and the four strangers in the car. Sometimes late at night, I can still hear the first toast we made that night, and the ringing of the bottles clashing together. It did sound like broken glass. It really did. Wasn't worth it. Name withheld

Think about it. How could any professor possibly get "all the facts across to any class? There are already guards built into the system to detect biases. The texts will also aid in clarifying some issues. Most college students are bright enough to recognize facts



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UPDATE

Attention Juniors:

The Class of 1987 is busily preparing for a number of events to benefit the junior class.

We held a Crafts Fair on Parents' Day Sunday, October 20th. This was held to supplement our budget so that we will be able to continue planning the events that you deserve.

We will hold a quilt raffle the last week of October and the entire month of November in G-Lobby. All Juniors should consider purchasing a ticket for one dollar to support our class. The quilt is beautifully hand-crafted. Monies from this supplement next year's Senior Week and Graduation.

The Junior Ball/Autumn Enchantment will take place November 22nd at the Sheraton Lincoln in Worcester. Juniors

are promised a night of elegance and unconventional fun. We are hoping that a majority of the class will attend so that we can all forget about studies for a while and lavish in an enchanting evening.

Upcoming activities include a Christmas party at a local establishment, a tuck-in service during final exams, and a Christmas party for the elderly of the community. We are also in search of a speaker who would appeal to the entire junior class.

As is stated beforehand, we have a lot of items on our agenda that require the completion of certain tasks. If you feel a sudden surge of dedication towards your class, drop by our meetings on Wednesdays at 6:30 in the Campus Center Lounge.

INTERCOLLEGIATE BAND FESTIVAL AT FSC

ATTENTION MUSIC LOVERS! The Fitchburg State College Band directed by Dr. Frank Patterson is once again sponsoring an Intercollegiate Band Festival to be held on Wednesday evening, November 13, 1985 at 7:30 p.m. in Weston Auditorium. General admission is \$2.00. Tickets may be purchased at the door.

This event will feature bands from colleges and universities throughout New England such as Northeastern University, Salem State, University of Connecticut, Westfield State, and of course Fitchburg State College, the host of this exciting event.

The musical selections the FSC Band will be performing are "Hail to the Spirit of Liberty" by Sousa, "Slavonic Dances" by Dvorak, and "Le Regiment de Sambre Et Meuse" by Rawski.

Another upcoming event that involves the FSC Band, Jazz Ensemble and chorus is the annual Christmas concert on Wednesday evening, December 4, 1985.

Further information on these concerts will be published in the *Strobe*, advertised through posters on campus, and announced by Dr. Frank Patterson.

WXPL MUSIC NOTES

by Joseph O'Sullivan
Contributing Writer

I, Joe O'Sullivan, Music Director of WXPL, in sound mind and body, submit our top ten played albums of the month. If you don't know any of these albums, don't worry. Listen to WXPL-91.3 FM, and learn about them. These are the albums that commercial stations like WBCN will start playing in a couple of months. Many bands that you listen to now broke through on college radio. These bands include Tears For Fears, Depeche Mode, Talking Heads and 'Til Tuesday. Without further ado...

1. Volcano Suns
"The Bright Orange Years"

2. Mission of Burma
"The Terrible Truth About Burma"
3. The Outlets
"Whole New World"
4. REM
"Fables of the Reconstruction"
5. Jonathan Richman
"Rockin' and Romance"
6. Flipside
"Compilation"
7. Channel 3
"The Last Time I Drank"
8. Primitives
"Primitives"
9. The Untouchables
"Wild Child"
10. Shriekback
"Oil and Gold"

SGA NOTES

The Student Government has been kept busy for the past two weeks with lots of issues and ideas. The first topic of discussion was CROP. Fr. Rich is planning a dance and a "hands for hunger." This involves making a human ring around the school to show our cohesiveness. The idea of CROP is to fast during lunch and dinner, so that money saved can be used to donate food.

The next issue discussed was the money to be allocated to WXPL in the sum of \$3,000. The council learned that President Mara decided to let the allocation go through.

Then the SSAM meeting at U-Mass, Boston, was discussed.

SAM

SAM is happy to announce their contribution to the hottest in non-commercial "Alternative Stations." WXPL 91.3 FM and the Society for Advancement of Management have benefited nicely from a collaborated joint effort.

WXPL is funded annually through SGA, but this fall they are enhanced with an additional supplement. Paul Faber, the

One issue was the Students Bill of Rights. The members of SSAM would like a student on the Board of Regents and they are pushing this issue. They also want the SGA of each school to represent the whole student body, instead of being considered as "The Council."

A motion was then brought up to appoint Steve Wagner as Justice of the Campus Judicial Board. The council voted, and Wagner was welcomed in.

The last issue to be discussed was Assessment Week, which will occur April 22 to the 25th. During this week the school will evaluate itself. This was last done in 1976.

Underwriting Director of SAM, has devised the plan. A monthly package is available to local businesses. The sponsors receive on-the-air advertisement for product lines or services throughout the month. SAM enjoys the hands-on contracting experience and WXPL will use the funds to help purchase updated import albums—a necessity for the new alternative sound station.

Personals

The *Strobe* is now going to offer its readers the chance to place personals in upcoming issues. There will be a table in G-Lobby on the weeks the paper is not put out where you can buy a fifteen word limit personal for 50¢. Or drop by the *Strobe* office and ask for Irish Doherty or Mo Leary, the Public Relations Managers, we'd be happy to help.

Engagement Announcement

The *Strobe* is proud to announce the engagement of Margaret Patricia Eldridge to four-year boyfriend Christopher Peterson.

Eldridge, the *Strobe's* News/Features Editor is a Fitchburg State College Communications/Media senior with a specialty in Technical Writing. She is a transfer student from Ithica College in New York and is currently a President List student. Eldridge is also the president of Stage Right, the campus theatre club.

No date has been set for the wedding, but perhaps Peterson has already made arrangements for a service on Pack Monadnock where rumor has it he had planned to propose.

To the student who yelled, "Hi President, how are you?" from his window on Highland Avenue during my noon walk on September 17, I respond, "I am fine and hope you are, too." I would have been more direct, but I couldn't spot the window."

V. Mara

Looking back now, it's been a month. A month to make friends, to meet a new love, to find out what college is all about. As an Orientation Leader, I've seen faces go from frightened to fun-filled. I'm very proud of my group members especially, but also of all the new freshmen and transfers. Maybe now they are beginning to see college isn't as big a deal as their nerves led them to believe. They have a lot of spirit and dedication. I am happy to say that they gave some of that to me this summer, and I just wish to thank them for it. I have many happy memories, thanks to them. I'm telling another message, however, try to stick to your guns. Be yourself.

Love from an Orientation Leader

HAH. HAH.

I pity the fool that doesn't LOVE the Blossom St. Diner.
HAH. HAH.

XPLode with the eXPlosive eXPlosion Okay Do It!

Steven.

The Word still has not been invented Love Me

To the Vodka Partiers;
Z.A., J.S., D.B., M.R.,
Thanks guys, I needed to have a good night and you were the best.
Love Ya All, T.D.



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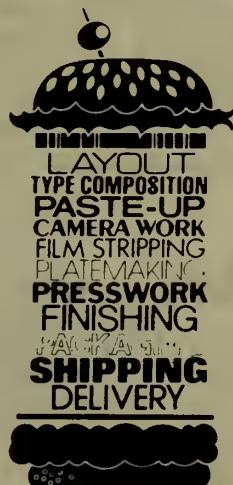
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Junior Ball: —
Get ready! Get psyched! The Autumn Enchantment, otherwise known as the Junior Ball, will take place on November 22nd at the Sheraton Lincoln in Worcester.

Tickets are an affordable \$15.00 and will be sold through November in G-Lobby and can also be purchased from any junior class officer. Buses will be provided for all those early party goers who plan to do some serious "socializing" beforehand. Juniors and their respective dates/group will be able to board the bus in front of Aubuchon Hall. Upon reaching the bus, you will be whisked away into the night air for an evening of pure excitement, elegance and enchantment.

Cain't git theyah

continued from page 4

Acadia National Park. The sunny skies and peak foliage decorated the already impressive view of the mountainous coastline to create some scenery awesome enough to bring photographers to their knees in thankful prayer for the invention of color film.

After a day of strenuous sightseeing, the campers fortified themselves with hot dogs and hamburgers in preparation for a keg party on a nearby beach. Although the partiers received ugly flashbacks of FSC life when a local cop arrived to inform them that "drinking in public is illegal in the state of Maine", they *knew* they were far away from Fitchburg because he was friendly and polite.

The keg party wasn't responsible for the drumming in the

Distribution Notice

The *Strobe* can be picked up at any of the following locations:

Hammond Building — Library Lobby
G Lobby
Commuter's Cafeteria

Holmes Dining Commons

Sanders Administration Building — Lobby
Registrar/Admissions Area
Continuing Education

Condikey Science Building — Randall Lecture Hall

Industrial Arts Building — Refreshment Area

McKay Campus School — B & C Buildings

Various local businesses

ears of the campers Sunday morning, however. It was the rain pounding on their tents. The inclement weather forced several people to take refuge in local bars while heartier souls braved the elements to explore a local beach or the shops of Bar Harbor.

The heady aroma of charcoal-broiled steak tips lured most stray campers back to the campsite by dinnertime that night,

while the keg on the back of a pickup truck kept them there.

Late sleepers and damp weather dispelled tentative plans for a hike Monday and by early afternoon, everyone had reluctantly embarked on the long journey home. By 10:00 the "happy campers" were back at FSC. You *can* get there from here but you have to come back sooner or later.



FSC campers make the best of the wilderness.

Out-of-State

continued from page 4

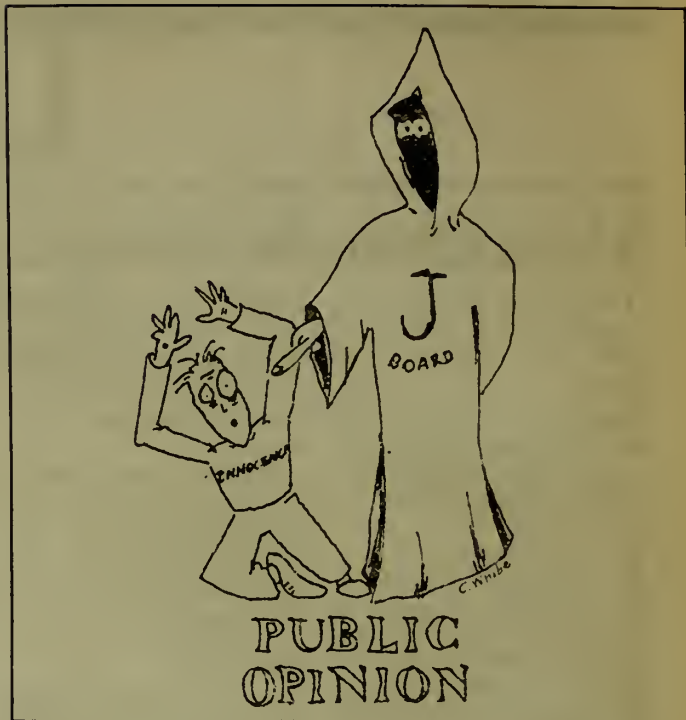
Wendy Ackler, for more personal reasons. "My boyfriend lives in Lunenburg," she says, "I wanted to go away to school anyway, I just wound up going further than I thought!"

Once their choice has been made, and they're now living away from friends and family, hours and miles away, the next logical question would be, what are their feelings toward the move from home now?

"It can be tough," claims Thombs. "Small Maine towns [population of New Sharon is

850], are very special, but I believe it has helped me grow more independent. I know I can't run home to hide so I deal with my problems myself, the best I can. ["I've found that I can live in Mass. and still be a Mainiac."]

One student from Texas, claims he has had many regrets, but preferred not to talk about them, but the others questioned all seemed to be adjusting nicely and are happy to be a part of the Fitchburg State family.



New Economics

continued from page 1

courses. Murphy said four economists—Dr. Wiegersma, Dr. Turk, Mr. Tripp, and herself—plus the Department Chairman have been "working on the program for two years" and that it has "been a joint effort."

There are presently 50 students enrolled in the Economics minor, and when the Economics major is implemented in the fall of 1986 Murphy is "hoping for 15 at least."

There will be four full-time faculty members teaching classes: Dr. Caroline Murphy, full professor; Dr. Nancy

Wiegersma, associate professor; Dr. Michael Turk, assistant professor; and Gary P. Tripp, instructor.

Mr. Norman Carson, chairman of the Social Sciences department will also reside over the new program as chairman.

Requirements for the new major include 33 credit hours of course work, Principles of Economics I and II, Intermediate Economics I and II, Money and Banking, History of Economic Thought, two Maths, Introduction to Statistics I, Calculus for Business, and three electives in Business.



Photo by Tom Goodwin—Staff Photographer

Future Economics Majors?

Killer Fees

continued from page 1

They also offer coffeehouses in the Pub each Sunday night, and most of the movies shown in the Campus Center Lecture Hall. The Programs Committee brought to FSC such events as: Harvard Square Day, the Scavenger Hunt, Harbor Cruise, Spree Day, and The Rocky Horror Picture Show.

How to use your Student Activity Fee: Flip on your radio to WXPL at 91.3 FM, see "Splash" in the Campus Center Lecture Hall, or join the Biology Club.

Campus Center Fee:
(\$15 per semester)

The Campus Center consists of the first two floors of the Hammond Building, and half of the third and fourth. It includes the Craft Center, the Commuter's Cafe, Game room, Post Office, Pub, the second floor lounge, the Art Gallery, G-Lobby, along with classrooms, Student Organization offices, and the Campus Center Lecture Hall.

Reb Rebillard, director of the Campus Center, explained the

breakdown of the budget. Most services offered by the Campus Center, such as the Performing Arts Series, Games Room, fishing trips, and movies offered in cooperation with the Programs Committee are widely used. Others, such as the Craft Center, are greatly overlooked.

How to use your Campus Center Fee: Go to the Information Desk on the second floor of the Hammond Building and ask "Where is the library?"

MassPirg:
(\$3 waivable per semester)

MassPirg is a state wide organization striving to improve the quality of life for all people. Ed Swan is the Campus coordinator and Tracy Wheeler is the student coordinator. This semester MassPirg is working on a hunger campaign, a car test, a signature campaign for C.U.B., and Acid Rain Day.

How to use your MassPirg Fee: Show up at a MassPirg meeting on a Thursday at 2:30 in B22 (Hammond Building).

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ARTS/ENTERTAINMENT

Dire Straits—Solid Rock

by **Tom Proulx**
Staff Writer

The phrase dire straits means roughly "a desperate

situation." Nothing could be further from the truth for the band Dire Straits. Their song "Money for Nothing" is a number one hit, and they are

selling out arenas across the country.

On Saturday night, Oct. 5, Dire Straits performed a two hour-plus show of finely crafted rock and roll at Boston's Wang Center. The band started out slowly, gathering momentum. On the opening number the audience was suprised to see the group obscured by fog as an eerie voodoo-like rhythm drifted out of the speakers.

Dire Straits quickly shifted gears with the upbeat "She Was Made In Heaven." Soon after they slowed the pace down again with the tender love song, "Romeo and Juliet."

It is somewhat fitting that Dire Straits performed at the Wang Center, because throughout their concert they used

theater-like lighting and effects to create certain moods. This was especially apparent in "Romeo and Juliet," where blue lighting was used to create a romantic mood. During "Private Investigations," a strobe light was used to accent John Illsley's thumping bass-line.

Dire Straits then ripped into a ten-minute version of "Sultans of Swing." Lead guitarist/vocalist Mark Knopfler's guitar work in the song was amazing. He peeled off the notes of the now classic guitar solo with precision and style. For the first time, the entire audience was on their feet.

Dire Straits aren't as exciting to watch as say U2, but they have a good stage presence. The main strength of the band is their musical ability. Mark

Knopfler was unselfish enough to let rhythm guitarist Jack Sonni have his share of solos. Knopfler even left the stage at one point. Also outstanding was new saxophone player Chris White, who fit in well with the group. Another new addition to Dire Straits is that of two keyboard players.

After audience favorites like "Walk of Life," "Solid Rock," and of course "Money for Nothing," Dire Straits played "Tunnel of Love" and left the stage.

Dire Straits encored with songs from their new album, "Brothers in Arms." My only complaint was that two great songs—"Twisting by the Pool" and "Telegraph Road" weren't played at all. Barring this however, it was a great night of rock and roll from a first-class act.



Dire Strait's Mark Knopfler cuts loose with sax player Chris White.

Manilow in Concert

by **Christina M. Boucher**
Christine M. Powers
Staff Writers

On October 12th, Barry Manilow, the man who writes the songs, brought his talents to the Providence Civic Center to perform for a sold-out crowd.

Manilow, whose ten year stay at the top of pop music began when "Mandy" hit number one in 1975, greeted the cheering crowd with "I Am Your Man," a song off his new album due out "any minute." The show was packed with songs from this album, the classic Manilow

standards, and music from his acting debut *Copacabana*.

The CBS T.V. musical, *Copacabana*, is based on the song released by Manilow in 1978 and airs on December 17th. In the movie Manilow plays Tony Starr, bartender at the famous New York night club who gets his big break singing in the Copa show room. Singer/actress Annette O'Toole, Superman's love interest in *Superman III*, plays opposite Manilow as Lola. According to her leading man, "She went from Christopher Reeve, Superman to Barry Manilow, string-bean."

Unlike the characteristic orchestra of musicians that have traveled with Manilow in the past, the work of instrumentals and back up singing was the task of an eight member group. The band behind Manilow was nothing less than hot: led by the music of 14 synthesizers and an electric sound. "Even the drums are plugged in," joked Manilow.

Beneath the man who belts out the ballads there lies a witty personality dying to show itself. Manilow entertained with a quick wit throughout the show, but was able to really let loose in a ten minute monologue where he discussed a visit to the Royal Theater on this 14 month

tour. There, where everything is royal, he entertained the "royal couple who sat in the royal box, on their royal hynies." He referred to Prince Charles as having "major ears" and claimed that Lady Diana was so nice "you just wanted to smack her!" Also on the monologue's hit list was Madonna. He claims he had "such plans" for her and himself until she got married. If she had hitched up with him, he claimed she would have to change her stage name to "Madonnalow."

Another highlight of the show, for a fan named Nancy, was being selected from the

crowd to go onto the stage with Manilow singing "I Can't Smile Without You." As a remembrance of the event, she was given a t-shirt reading, "I sang with Barry Manilow," autographed by the entertainer.

This show was not just for "old fogies" or "manic depressives" as some suggest or tend to think. Manilow's music is not limited to just the ballads he is known for. Most of his new material delivers his message to a clap along, upbeat tempo. New songs like "At the Dance," "Sweet Heaven" and "It's A Long Way Up" should put Manilow and his music back on the top of the charts.

The Harms: Looking To make It Big

by **Debra Donston**
Staff Writer

What are the chances of a band making it big? According to Paul Olson, lead singer and "front man" for the Harms, the odds are definitely against it.

The Harms (Chris Leger, Bill Bingham, Joe Altieri, Artie Testa and Olson), are a local band looking to "make it big."

On Oct. 5, the Harms opened for the Fools at the Mohawk Club in Shirley. Opening for a "name band" like the Fools can be a trying experience, to say the least. People come, and pay, to hear the featured attraction.

The Harms, however, won over a rather unruly crowd with a 90 minute set combining cover

tunes and the band's original music (written by Olson).

Olson said he's admired such performances as Bruce Springsteen and the Beatles, and their influence is evident, but the Harms have a sound and style that is unique. Classics like "Under the Boardwalk" and "Dirty Water" were given a distinct Harms flavor, and their acapella version of "Why Do Fools Fall in Love?" showcased their impressive vocal talents.

The Harms have been together for about a year and are struggling to rise above the swarm of bands currently glutting the club scene. Olson said he understands that people come to drink and dance but

added, "I want them to understand that this is for real."

Olson said that a band struggling to make it can't have an off night. "They're so many other bands out there. You can't afford to make stupid mistakes."

Olson's main objective is for the band to build a following. "You want to strike a nerve somewhere with someone," he said.

The Harms have played at Bunratty's and the Mohawk as well as private parties. They are planning to record a single in the spring.

If dedication and talent are the determining factors, the Harms should be "making it big" very soon.

O. Well

A movie giant fell last night
And tumbled to the ground.
There was a horrible thundering crash
As all his hopes came down.

He started as a boy genius
And what he touched turned gold.
He was unique, became a star
Although his fans would leave him cold.

One night he scared America
With his talent and his heart.
He went beyond film's outer limits
Creativity was his greatest art.

His flight to stardom was fast
and quick;
He flew too high to stay alive.
And when he could not repeat his feats,

He came down with a fiery
dive.

He grew old and heavy and forgotten
With many things left to do.
He died a man still trying
But was not laid to rest in Xanadu.

No flowers were sent, no tears shed

continued on page 12

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**SALADS PIZZAS
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by Pamela S. Freedman
Staff Writer

Agnes of God is the story of an investigation into the murder of a nun's infant, strangled at birth with its own umbilical chord. The movie opens with a terrifying scream coming from inside an old, isolated nunnery. The nun, played by Meg Tilly, is rushed to the hospital covered with blood.

Tilly portrays an emotionally disturbed woman who was abused as a child, and has never lived in the real world. Her

world revolves around images of God, and angels that "sing in her ear." Agnes is not a religious fanatic with an over-active imagination. She is better described as an emotionally scarred young woman who is totally out of touch with reality. She never had a chance to lead a normal life, or to develop into a healthy adult.

The infant murder case becomes a media event, and Jane Fonda plays the court appointed psychiatrist. She must determine if Agnes is insane or not. Fonda's character, Martha Livingston, loses all objectivity

as she becomes emotionally involved in the case. She tries desperately to break into the fantasy world Agnes is living in. The nun refuses to acknowledge, or admit to, the pregnancy or the murder.

Livingston questions the Mother Superior, portrayed by Anne Bancroft, when trying to find the truth behind the baby's murder. Livingston wants to know who the father is, who killed the baby, and what happened to Agnes in the past to remove her so far from reality. There seems to be an element of mystery in the plot, as if a great

evil or secret is about to be uncovered. Unfortunately the audience is let down.

This movie is saved by the quality performances given by Fonda, Tilly, and Bancroft. The story is somewhat ambiguous, there is not enough of a conflict, and a climax is never arrived at. The viewer is left wondering what the point of the movie is. Fonda takes us down a misleading trail of suspense. The moment of revelation we are

hoping for never happens.

This Jewison film was not dull, but only because of the abilities of three fine actresses. They make the film interesting, even though the story itself is not much of a story. Jane Fonda fans will enjoy watching her in this, but will undoubtedly leave the theatre feeling confused. *Agnes of God* is not a must-see film, but it is interesting. The best bet is to save the trip, and wait to see it on your VCR.

Movie Review—Better Off Dead

by Christina Boucher
Staff Writer

When you are totally obsessed with your girlfriend to the point where she's all you think about and you've plastered her picture everywhere including on all your clothes hangers, what do you do when she dumps you for a more popular guy who can ski better than you? Well, according to John Cusack, star of the movie *Better Off Dead*, once you get over trying to do yourself in, you try to win her back.

Sounds like the same old movie plot you've seen again and again, right? Now throw in a very strange family: the world's worst cook for a mother, a father who believes that his oldest son is on drugs and paranoid, and a brother who is a junior whiz kid, building his own space shuttle from house-

hold appliances.

Still not enough? How about a psychopathic paperboy after two dollars? How about neighbors that are so intolerable that the French exchange student they are hosting pretends not to speak English? How about—well, I don't want to give away too much and believe me, there's more where that came from.

The movie is funny, no doubt about that, but at times very far-fetched. If you're the type of person who likes to just sit and enjoy the crazy antics on the screen, chances are you'll like *Better Off Dead*. If you are someone who sits and views movies like you're Siskel and Ebert, you may want to think twice about this movie. One thing I can state for sure, if you're out for a good laugh and have \$4.50, this is the movie to spend it on.

Film Foliage: A Feminine Slant

by Lisa Paine
Staff Writer

This is a remarkable time of the year for the movie industry. Women's movies are falling from the celluloid skies with vibrant hues of colorful characters.

It's not only that the notable actresses of the eighties are starring in these movies, but that the movies themselves are concerned with women. Take the titles for instance: *Agnes of God* (with Meg Tilly, Jane Fonda, and Anne Bancroft), *Marie* (Sissy Spacek), and *Maxie* (with Glenn Close). It's the films' contents, however, which most successfully reveal this change of season.

Meryl Streep's contribution to the fall's film foliage is the superbly casted *Plenty*. The film portrays the mental deterioration of a woman paralleled with the decay of Europe after

the war. Streep, as usual, lives up to audience's expectations.

Sweet Dreams, featuring the beautifully strong Jessica Lange as country singer Patsy Cline, depicts the singer's rise to stardom, the love/hate relationship with her husband, and her untimely death. This is the second time Lange plays the role of a tragic star: in *Frances* she seems to become the ill-managed and ill-fated Frances Farmer, movie star.

Wetherby, stars the unstoppable Vanessa Redgrave as a popular professor caught in a sticky web of intrigue after the suicide of a stranger/guest in her home. Hopefully the film, which has won much critical acclaim, will find its way to the Fitchburg area so area residents can see Redgrave's performances outside the courtroom.

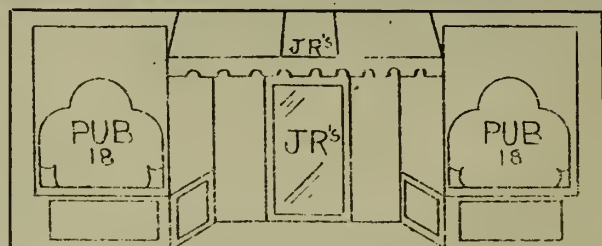
Glenn Close, whose career took off after her successes in

The World According to Garp and *The Big Chill*, donates both *Maxie* and *The Jagged Edge* to the growing pile of multi-colored offerings from the film industry. Although both movies have problems in their direction, Close certainly did her share of work.

Perhaps Close was making up for the obvious lack of Sally Field, who has so far refused to shed her acting gems on the fall movie-goers (Remember Sally—we do like you).

These movies mark a definite change in season; women are not only pulling weight with their superb acting abilities, but producers, directors, and script writers see the stories and struggles of women as movie material.

Next, let's see some films with men struggling personally—not physically, like a Stallone, Eastwood, or Schwarzenegger.



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by Kellie A. Dauphinais
Contributing Writer

"Commando" allots John Matrix (Arnold Schwarzenegger), a retired special forces commander, eleven hours to rescue his daughter from strike force members gone bad. In this short time Matrix, the loving father, fights off numerous enemies in ruthless Rambo/Terminator fashion.

Schwarzenegger's truly awesome physique almost makes his phenomenal stunts seem believable. Though the dialogue is sparse and sometimes weak, Terminator-like lines and Schwarzenegger's surprisingly humorous delivery keep the movie flowing along.

If you sense a familiarity in "Commando," it can certainly be categorized as a movie-goers old friend, casually adopting scenes from "Scarface," "Beverly Hills Cop," and "Rambo" along with choice

lines from "The Terminator." The movie is quickly paced and overflowing with action. Each scene includes violent murders and assaults.

A big disappointment in "Commando" is the casting of Matrix's main enemy Benett (Vernon Wells), whose physical appearance does not reflect that of a macho "killing machine." A whips and chains biker, Benett is not a plausible or appropriate contender for the clean-cut, overly ripped Matrix.

"Terminator" and "Rambo" fans will not find an equal hero in "Commando," but rather an imitative combination of the two. Subplots consisting of a kidnapping, a car chase, and a father-daughter relationship take a back seat to ferocious murders in this complex, yet contrived storyline. The movie does not require any cerebral effort on the audience's part, but simply entertains.

O. Well

continued from page 11

Many just muttered and
sighed.
The newsreels rolled and film
clips clicked
Another old movie star has
died.

A movie giant fell last night

And so the story tells—
He died a victim of Hollywood
His name was Orson Welles.

by Dan Lincoln

Comments

If you have any ideas or suggestions concerning upcoming issues of *The Strobe*, please drop a letter in the Editor's mailbox or stop down the office sometime during the day. (The *Strobe* office is located on the bottom floor of the Hammond building).

SPORTS

Women's Cross Country Team Brushes Off The Dust; Leaves Foes In It

by **Tom Goodwin**
Staff Writer

After a three week layoff from competition, the FSC women's cross country team showed no signs of rustiness on their way to polished performances in the Codfish Bowl and the Mass. Assoc. of State Colleges Athletic Conference Championships.

In the Codfish, the Falcons were paced once again by their "Fab five" consisting of Chris DiZoglio, Gail Ierardi, Kathy Kelly, Arlene Mahoney, and Kathie Sylvia. All five were within 45 seconds of DiZoglio's ninth place, 20:46 second finish, enabling Fitchburg to take third spot among 20 teams.

"We really ran strongly as a team," commented head coach Jim Jellison. "We maintained a solid pack with a lot of people so that, even though we didn't have any one in the top three, we still ended up third."

For DiZoglio, it was the first time this year she has led all Falcon finishers.

"I think my attitude has improved, which has helped me to run better," she noted. "After all, psychology is an important part of running races."

Others deserving credit according to Jellison were Alison Vogt, Theresa Rotolante, who has "moved up very well", and Sylvia, who ran a "super race" in her first competition of the year.

"I was a little nervous before the race," said Sylvia, who has returned to full form after experiencing a knee problem. "But, once I started running I settled down."

From there, it was on to the MASCACs where Fitchburg was edged out by host team Westfield, 25-39.

The names were the same, only the places had changed for the Falcon's top five scorers. Ierardi (fifth, 19:04), DiZoglio (seventh, 19:19), Mahoney (eighth, 19:21), Sylvia (ninth, 19:31), and Kelly (tenth, 19:50) again completed the course less than a minute apart, but it wasn't enough to topple the Owls.

By finishing in the top seven, Ierardi and DiZoglio were awarded MASCAC All-Star status.

"Again we ran well as a pack and we accomplished what we wanted to do," said Jellison. "I wanted them to go out hard and have our top five run the first

mile in under six minutes and they did. You have to give Westfield a lot of credit."

Kim Manzi, in her best race of the year, and Rotolante rounded out the sixth and seventh spots for the Falcons. Kathy Bellefeuille, Michelle Morse, and Loretta Sabato also gave strong performances.

"Running at their own course definitely helped them because the course ran through some blind areas in the woods," commented Jellison. "However you can't take anything away from the effort of Westfield. They're a very good team."

"The course was practically all flat," added DiZoglio. "We're used to training on all the hills here in Fitchburg."

At the Holy Cross Invitational just two days later, some Falcon athletes abstained rather than race in their third competition of the week.

Even so, the green and white were well represented by some old and new faces. Sylvia, Kelly, and Mahoney were bolstered by the efforts of Kim Brezlahan and Sabato.

"We had been running hard all week, and with the bad weather (rain), this meet was used more like a workout," explained Kelly. "You don't want to burn out during the season, especially with all the important meets (ECACs, New Englands, NCAA Qualifier) coming up. I really think we've got a chance to go to the Nationals again."

Jellison agreed adding, "They're putting out an all out effort but they're still going to run better. Tactically they can improve, and I also believe that they haven't reached their peak physically yet. All they have to do is maintain training and avoid injuries."



Photo by Tom Goodwin—Staff Photographer

Members of the women's cross country team demonstrate their "pack attack" style of running.

Banter From The Bench

by **Benjamin H. Hampton**
Staff Writer

- World's largest and longest round robin tourney—the NHL regular season. 1680 games to eliminate five teams.
- If Bill Walton plays to even ¾ of his potential there will be another NBA championship banner in Boston.
- There is nothing more exciting than a baseball pennant race—even if the Red Sox aren't in it.
- Both League Championship Series almost made one forget about the drug problems in baseball.
- Why is it that the Red Sox and Patriots always have a great team on paper but never on the field?
- Billy Martin would make a good professional wrestler.
- George Steinbrenner—a great bad-guy wrestler's manager.
- Rich Gedman has developed into the premier catcher in baseball.
- Artificial turf is good for only two things; welcome mats and miniature golf courses.
- Keith Jackson is by far the best play-by-play man in football today, college or pro.
- Vin Scully and Joe Garagiola are the best in baseball.
- Want an original way on how to lose a football game? Ask the New England Patriots.
- Walter Payton is the classiest player ever to put on a football uniform.
- Did the Bruins miss Peder-son and Kluzak that much or has Butch Goring been

teaching the B's how to play hockey?

- With the present Red Sox team, Don Zimmer could give Boston a real pennant contender.
- You take your life into your own hands every time you see the Patriots play in that zoo they call Sullivan Stadium.
- Once he learns how to calm down, Oil Can Boyd will win 20 games a few times with Boston.
- Will someone please tell John McNamara that Steve Crawford is the short reliever he's looking for?
- The Texas Rangers should be sent to the minors.
- Does Tony Eason know it's not against the rules to scramble?

Intramural Discrimination

COMMENTARY

by **Meegan Sheehan**
Contributing Writer

Would you call this discrimination? I was told by the Athletic director that there was no women's soccer. Being an active soccer player for the past ten years I searched for an alternative: the men's intramural soccer team willingly added me to their roster. I practiced with the team and helped with the plays and prepared for the first game.

A few days before that game, my coach Dennis informed me that I was no longer able to play on the team. This fact was revealed when Dennis went to pick up the schedule and saw my name crossed off the team list. Because I was not informed directly by the coordinator or given a reasonable explanation,

I immediately went to the office to argue my position. I was given the explanation that I could not play on the men's intramural team because they were now forming a women's intramural team.

Regardless of my gender, I feel that I should be able to play on any team I choose. Because I was already placed on a men's team and began to practice with them, I feel that I should have been able to continue playing.

In addition, I feel that I have experience and ability to compete at a level of men's play. Since the women's intramural team begins after the men's finish, there was no logical reason why I was not allowed to stay on the team.

Because discrimination has become a widely talked about subject, I feel that it was necessary to discuss this incident. So I ask again, is this discrimination?

Flu Bug Puts Bite On Falcons

by **Tom Goodwin**
Staff Writer

In a disappointing turn of events at the men's cross country Mass. Assoc. of State Colleges Athletic Conference Championships, freshman Carl Hickey, weakened by the flu, was forced to drop out, allowing Westfield State to take home the crown.

Steve Curran's second place, 24:16 second finish, in what was probably the best race of his four year cc career, was not enough as the Falcons were nipped by the Owls, 36-45.

"If Carl had been able to complete the course in his normal time I think we would have won this meet," said disheartened head coach Rich Demetrius. "I really feel for the seniors (Curran, Mike Churchill) because this was their last MASCAC, but they understand that those things happen from time to time."

Fitchburg also held the sixth, tenth, twelfth, and fifteenth scoring positions, respectively garnered by Barry Dymont, Churchill, Jeff Wilson, and John Wegman to post such a strong challenge. For their accomplishments, Curran and Dymont were named MASCAC All-Stars.

"All things considered, everyone ran a fine race and I'd feel safe to say that overall it was our best race of the year," praised Demetrius.

The Falcons now turn their attention to the end of their season which boasts, among others, the NCAA Qualifier on November 16.

"The Qualifier is definitely a 'priority one' meet on our program," explained Dymont. "We've just got to try to get healthy again and start setting our sights on that one."

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Falcon Soccer Team Putting The Squeeze On Opponents

by Tom Goodwin
Staff Writer

FSC's steamroller, otherwise known as the soccer team, continued to flatten everything in its path while raising its overall record to 12-2-2. Over a stretch of five games, Fitchburg registered three shutouts, while crushing opponents by a total score of 17-3.

The onslaught began versus an unsuspecting Bridgewater State. Wasting no time at all (just 41 seconds to be exact), Andy Kramer headed a pass from younger brother Jim into the Bear's net. Later, the two repeated the process and Rob Crowley added a third goal for a 3-0 victory.

"I'm really pleased with the way these guys have been playing," said Falcon head coach Malcolm MacPherson. "We've been getting some good consistency."

Assumption college provided no resistance either, falling by a similar 3-0 score. The Kramer

brothers were at it again, sandwiching goals around a Jack Durgin effort.

Andy and Jim are making as big a hit as Andy and older brother Kevin did on last year's edition.

"It's no different than playing with anyone else," noted Jim. "Any differences we have off the field are left there when the game begins."

Goalkeeper Wayne Morin, responsible in full and in part for both shutouts was given a rest after a particularly rough Assumption match in which he was knocked to the ground a number of times.

"It gets a little rough out there but that's part of the game," admitted Morin, the senior netminder who has earned the nickname "the miser" for his stinginess in allowing the opposition to score (1.09 Goals Against Average). Morin humbly refused to take any of the credit stating "You don't win games without a total team effort, and that includes

the guys on the bench. They all make my job easy."

Apprentice goalies Jeff Billotta and Steve Peck fit right in to the flow, blanking Suffolk University 4-0. On the offense, Fitchburg churned out 31 shots on net with both Kramers, Durgin and Peter Barrows all finding the mark.

Against Westfield, the green machine, fueled by second half goals by Steve Murphy, Durgin, and Mike Perkins, snapped a 1-1 halftime deadlock and rolled on to a 4-1 triumph.

"I don't think you could pick out just one reason for our success," claimed wing Dan Travaglini. "It's really a combination of factors. Everyone always works hard in practices and that carries over into our games. We've got great unity and all 20 guys contribute, not just the eleven that are out on the field."

Mass. Maritime, playing appropriately well in the rain, gave Fitchburg its last test in front of a large crowd of alumni. At the end of the first half the Falcons



Photo by Chris Butler

Andy Kramer battles for a loose ball.

found themselves in a very unfamiliar position, trailing by a goal, 1-0.

"We haven't been down very often this year," admitted MacPherson. "We were outplaying them but just hadn't scored. So, I told the kids to just keep doing what they were doing. They responded with three quick goals in the second half."

Travaglini started it off, tying the game on a nice feed from Perkins. Then, before four minutes had elapsed, the Kramer boys had tallied a goal apiece to give the Falcons a 3-1 lead, eventually winning 3-2.

For the elder Kramer, the goal stretched his personal string of consecutive games scored in to five.

Kelly Named Varsity Basketball Coach

by Tom Goodwin
Staff Writer

The selection committee didn't have to look very far in their search for a new varsity basketball head coach, promoting assistant coach Tom Kelly to the top spot.

"He was the most qualified candidate we had," said Athletic Director and committee member Elizabeth Kruczek. "He showed a real dedication to the program during his tenure as assistant coach and deserves the chance at the head position. He's earned his dues."

For Kelly, an assistant under Rich Melillo at FSC for the past four years, this will be his first chance at the helm.

"I'm really excited about this opportunity," said Kelly, himself a former FSC hoop member during the heyday of the mid-seventies ('73-'77). "I'd been preparing all summer, working with Rich (Melillo), and waiting for the decision to clear. Now that it has, I feel like a great weight is off my shoulders and we can start getting down to business."

Kelly inherits a solid crew of performers. Seven members from last year's 16-11 MASCAC Co-Champions are back, including captains Selvin Chambers, the floor leader, Marty Raynor, the big man in the middle, and fourth year man Pat Dempsey, "a true leader" according to Kelly.

"We also had an excellent recruiting year," added Kelly. "We're going to have a very good blend of experience and fresh talent out there on the court."

Having been around most of these players before should make the transition a fairly smooth one for Kelly.

"They know me and they know what to expect," he said, his voice already hoarse from a week of tryouts. "My role has changed though. I have to separate myself from the kids a little bit."

Filling the assistant coaching vacancy left by Kelly will be Mike Petrides, a former assistant at Fitchburg High.

"I have nothing but respect for Mike," praised Kelly. "He's very knowledgeable about the game and will be a big help to me."

Despite their late start brought about by the change of

coaches, Kelly feels his team will be ready for their December 3, home opener.


"I don't like to make predictions about how the season will go, because it puts added pressure on the kids," explained Kelly. "All I ask is that the kids give 100%. But, because this

continued on page 15



Photo by Tom Goodwin—Staff Photographer


Newly selected head coach Tom Kelly directs the '85-'86 men's basketball squad during practice.



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Field Hockey Team Records Second Win

by Tom Goodwin
Staff Writer

The FSC field hockey team snapped a recent four game losing streak with a hard fought 1-0 win over Simmons College.

With three minutes remaining in the first half, Lisa Quirk made the best of a Monique Joyce free hit that had glanced off the goalpost, depositing it into the net.

"It was actually Monique's goal," claimed Quirk. "The referee wasn't close enough to see that the ball had gone across the line on the original shot, so when they tried clearing the ball out I was there to knock it back in. Either way we got the goal."

Linda Pelligrino and Karen Duggan both played aggressively on offense, enabling the Falcons to get some of their seven shots on goal and eight corner opportunities.

The victory ended a slide that had seen, among others, a loss to head coach Angela Meagher's alma mater, Anna Maria, 1-0.

"That one was a tough one," admitted Meagher. "We played an excellent game and Karen Tenney had a great game in net but we just couldn't score." They never gave up though, and that's the way they've played all season. They've got a lot of spirit."

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Falcons Challenge Chiefs

by **Andrew J. Baron**
Staff Writer

Although the FSC Falcons fell to host University of Lowell 26-6, on Saturday, October 13, Fitchburg Head Coach Dave Secino insists that he is "pleased with the overall development of the team."

Secino told *The Strobe*, "If you are in football longterm, a five year building program is needed." The Falcons are steadily building their program, and this has shown in each game. From the first match against Westfield State, where FSC managed only 46 total offensive yards to a recent game total of 356 yards against Lowell, the Falcons have given reason to believe they can only get better.

Continues Secino, "We, as a group, have to believe we are a good football team." Secino's primary goal is to "get the kids into a winning tradition," but right now he feels that "you can lose games and still have a positive program."

Against Lowell, the Falcons scored just once but had a higher offensive output than the host squad. A fourth quarter 5-yard touchdown run

by tailback Dwayne Daughtry would be the Falcons lone score.

"We moved the ball," remarked Secino. Move they did, but FSC lacked the most vital ingredient: scoring.

On the other side, the Fitchburg defense played strongly in a losing effort. Defensive back Russ Zwicker led the Falcons in tackles, while fellow back Mark Messina, linebacker Mike DuBreuil and lineman Phil Baron all played well.

Whether or not his assessment holds true, the Fitchburg State Falcons have shown a marked improvement over last year's club.

Just ask Dave Secino.

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Women's Tennis Team Points To The Future

by **Tom Goodwin**
Staff Writer

Like any true Red Sox fan, supporters of FSC women's tennis have taken the position of looking forward to next year; and with good reason. Despite a 1-9 overall record this season, there are signs of better things to come.

"Some of the girls have expressed an interest in continuing on next year," said head coach Sam Mascitti. "This is very important, because in order to have a solid program you need continuity. Now that the girls have some experience and I know how they play, I can concentrate more on helping them with their own individual games instead of spending time on the elementary aspects."

Mascitti additionally feels that continuity in coaching plays a big role, and hopes he will be rehired to continue what he has set into motion this year.

If accepted, one of the events Mascitti hopes to establish is a spring tournament to flush out some of the hidden talent he feels is lying in the woodwork at FSC.

"I think the big problem we have of lack of players year to year happens because either students don't know about the sport, or just aren't approached about it," he explained. "With a heavily publicized spring tournament we could spot new people to recruit for the team in the fall."

Second year team member Robin Savoy also expressed a positive outlook for next season, stating "Even though

we weren't winning every match I think everybody improved their level of play."

If all goes according to plan, and the veterans return, and the new talent is discovered, Mascitti believes there is no reason why the Falcons couldn't be a highly competitive team.

"We won't become league champions overnight," he laughed, "but we certainly will surprise a few people."

Kelly Named Coach

continued from page 14

group has such a great attitude, personality, and dedication, I can't help but expect good things."

Not one to mess with success, Kelly hopes to continue using the pressure defense and controlled fast break that the team administered so well last year.

"We have the personnel to exploit that type of game plan so that's what we'll use," said Kelly. "An up-tempo brand of

basketball is good for us and it's also good for the fans."

Fan and administration support provide Kelly with yet another reason for optimism.

"I appreciate the support we have received and hope it continues. Our fans are super," he said, adding "I love the situation here and hope I never leave. I want to see this program keep growing."

On December 3, Tom Kelly will get his chance to start building towards this goal.

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Hey Buddy, Wanna Play Some Foos?

Editorial
by Tom Goodwin
Staff Writer

Can you name the fastest growing activity in the games room? It's not pool, ping-pong, pinball, or "Pengo". It's foosball.

"What's foosball" you ask? More commonly known as "table" or "tournament" soccer, this two-on-two form of competition is "the game" to the increasing number of FSC students who play.

The rules seem harmless enough: Men, shaped like thin, square, little soccer players are attached to turnable rods at the sides of the two foot by three foot playing table. They can move side to side or completely around vertically, using the rod as an axis. With these men, a player attempts to shoot a ball, one inch in diameter, into a four inch by three inch goal.

Four separate rods, spaced about six inches apart, are found on each side of the table. Starting directly in front of the goal, the first rod moves the goalie, the next, two defenders, the third, controls the four middle men, and the last rod manages the three men closest to the opponent's goal. The process is repeated on the opposite side.

An assortment of ball movement techniques can be used. "Pushing" and "pulling" refer to side to side motioning of the ball. A "kick" involves hitting the ball directly at the goal, while a "bank" means angling the ball off the side walls in an attempt to score.

Combinations and slight variations allow the skilled fooser to build up quite an arsenal of shots, while defenders simply try to block the attempts of the offense, occasionally launching long range tries at the goal.

Why then, has this seemingly innocent amusement snared so

many unsuspecting souls in its infectious web?

Increased Popularity

Four years ago, the FSC games room had but one foos table, rundown as it was, with no waiting. Now there are two tables that you can't even get close to between the hours of 10:30-2:30.

"It's contagious," admitted Rey Martinez, a fourth year fooser. "When you watch the game it looks like they're just hitting the ball around, but there are some real strategies involved."

John Gouveia, a pull shot specialist, acknowledges and appreciates the changes he has witnessed with foosball.

"It's nice to see a lot more people enjoying the game," he said. "When I was a freshman, it was mostly seniors who played. Now, not only are there more people, but there is much more of a mix of players in terms of age, ability, and personality."

Although it is a male dominated event, women are not excluded by any means. In fact, some like Donna Macdonald expect one day to compete at the same level as the guys.

"It's a game anyone can play," explained Macdonald. "It just takes a while to get good. You've got to have good reflexes because the ball moves so quickly. I also kind of enjoy the challenge of being one of the few women who play, but it would be nice to see more girls getting interested."

Larry Ciolfi, arguably one of FSC's best foosers offered this simple explanation of the phenomena of foosball.

"Foos has more excitement than pool, and you don't have to run around like you do in ping-pong."

Head Games

Perhaps the greatest lure of foosball is that the very nature of the game constantly pits one

man's skills (offense) against another's (defense).

"Once you get a handle on the physical aspect of the game you become aware of the psychological aspect," offered Howard Nelson, known around these parts as the "Foosing Philosopher". "Some guys try to psyche you out by holding on to the ball and telling you that they're going to score on you."

"The offense definitely has the advantage," stated Ciolfi. "Everyone pretty much knows what shots certain people like to use, and you try to anticipate where they're going to shoot, but if they're on their game, you're just not going to stop them."

"The mind has a lot to do with this game," claimed Brian Riley. "Players stand about two feet apart at all times so you're literally going head to head with your foe. It takes a lot of concentration to follow the action. It really wears you down."

"It's like we have our own separate little ecosystem," said Brandon Headrick, a sophomore who claims to be a part-time fooser, as if there is such a thing. "You practice to get better to become accepted into 'the circle'. You're always comparing your game to others."

The Tournament

Every November, combatants pair off in teams in preparation for the school-wide tournament that will decide who will represent Fitchburg in the Regional Tournament the following semester.

"Right now we're expecting about twenty teams but that number could easily grow," noted tournament director Jacqueline Gadsten. "That's the most we've ever had."

This year's tourney takes on added meaning because FSC has been slated to host the Regionals.

Ciolfi, who got his start on the table at the Sons of Italy Hall in his native Fall River, was last year's school and regional



Photo by Tom Goodwin—Staff Photographer

champion along with since graduated partner Mark Bedard.

"Everybody looks forward to the tourney. It's the big event of the season for us," he said, continuing "This years tourney is going to be real competitive. There are a lot more good teams around."

This top level competition, according to Ciolfi, will actually help whatever team does win when they get to the Regionals.

"Last year, having played against solid teams in the preliminary tourney here at

school really sharpened our game so that when we played against other schools we were able to advance easily to the later rounds."

"When you're playing any other time you're pretty much just practicing new shots and perfecting old ones. If they don't go in, so what," summed up Martinez, who is pairing with Nelson this year. "But in the tournament...it all counts."

Stonybrook Defeats FSC



Photo by Tom Goodwin—Staff Photographer

David Howes drops back to pass in recent football action.

by Andy Baron
Staff Writer

The FSC Falcons were defeated by SUNY-Stonybrook, 39-0, on Sunday, October 20, at Elliot Field.

FSC, 1-5, played its final home game of the season before travelling to Norwich University (VT) on November 2, and Frostburg State College (MD) on November 9.

Stonybrook's strengths lied in its rushing game (200 plus yards) and special teams play. Fitchburg suffered three blocked punts in the contest.

Freshman QB Eric Anderson started for the Falcons after

junior starter Dave Howes was unable to play.

Coach Secino claimed, "It's a good experience for Eric...it's tough when you groom somebody (Howes) for five or six games and then you have to start from the beginning. Eric was placed in a difficult spot."

"We had some key injuries," added Secino. Junior running back Jim Iarrobino injured his leg in the game, while senior offensive lineman Dave Ahlstedt played the game with an injured shoulder.

FSC looks to capitalize on its two upcoming away games to round out its 1985 schedule.



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